

b. 26-08-1990, Beverwijk, NL, **lives and works in Amsterdam**

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Education and Residencies

2023 **Residency Albers Foundation**, Carraig-na-gcat (Ireland)

2017 **Residency Rupert**, Vilnius (Lithuania)

2015–2016 **Residency Rijksakademie voor Beeldende Kunsten**, Amsterdam
(The Netherlands)

2008–2012 **Amsterdam Bachelor of Fine Arts in Education**, AHK,
Amsterdam (The Netherlands)

Solo/Duo Exhibitions

2024 **[upcoming] duo presentation**, w/ Delphine Courtilot, Art Rotterdam
w/ galerie dudokdegroot, Rotterdam (The Netherlands)

2024 ***Hands, hands, head, feet***, galerie dudokdegroot, Amsterdam
(The Netherlands)

2021 ***Symbiosis***, duo presentation w/ Josse PyI, POST, Nijmegen
(The Netherlands)

2019 ***Dancing while eating***, galerie dudokdegroot, Amsterdam
(The Netherlands)

2018 ***Starting from the form (w/ Lola Bezemer)***, the orchid and the wasp,
Amsterdam (The Netherlands)

2018 ***From before Rome was even founded***, Frozen Fountain, Amsterdam
(The Netherlands)

2018 ***The snake games***, W139, Amsterdam (The Netherlands)

2018 ***From before Rome was even founded***, w/ galerie dudokdegroot
at Art Rotterdam, Rotterdam (The Netherlands)

2017 ***From before Rome was even founded***, galerie dudokdegroot, Amsterdam
(The Netherlands)

2017 ***The Current Work of Nina Franková and Marije Gertenbach***,
w/ Nina Franková, Rupert, Vilnius (Lithuania)

2017 ***Where does white go?***, w/ galerie dudokdegroot, at BIG ART,
Amsterdam (The Netherlands)

2017 ***The body embedded***, galerie dudokdegroot, Amsterdam
(The Netherlands)

- 2016 *The body embedded*, Rijksakademie voor Beeldende Kunsten, Amsterdam (The Netherlands)
- 2016 *A possible abstraction, w/ Fons Haagmans*, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2015 *Saturnus, also known as the God of grain*, Nieuwe Vide, Haarlem (The Netherlands)
- 2015 *The sum of the body*, Rijksakademie voor Beeldende Kunsten, Amsterdam (The Netherlands)
- 2014 *The Lamb of God*, SchmaII Gallery, Amsterdam (The Netherlands)

Group exhibitions

- 2023 *Royal Painting Prize 2023*, Paleis op de Dam, Amsterdam (The Netherlands)
- 2022 *Little things*, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2020 *A rose is a rose is a rose – ROZENSTRAAT*, Amsterdam (The Netherlands)
- 2018 *Beyond painting*, curated by Valeria Ceregini, SEA Foundation, Tilburg (The Netherlands)
- 2017 *ON AUTHORSHIP*, Space-projects, Amsterdam (The Netherlands)
- 2017 *TWEE*, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2017 *Rolling Snowball/8* curated by Sigurdur Gudmundsson, CEAC, Xiamen (China)
- 2017 *Stretch release*, Durst Britt&Mayhew, TheHague (The Netherlands)
- 2017 *Archive Fever*, De Nederlandsche Bank, Amsterdam (The Netherlands)
- 2016 *Royal Painting Prize 2016*, Paleis op de Dam, Amsterdam (The Netherlands)
- 2016 *Cool memories*, curated by Myriam Ben Salah, Occidental temporary, Paris (France)
- 2016 *Rolling snowball/7*, curated by Sigudur Gudmundsson, CEAC, Djupivogur (Iceland)
- 2016 *We were here*, Pictura, Dordrecht (The Netherlands)
- 2016 *Influenza*, blip blip blip, curated by Alex Farrar, East Street Arts, Leeds (UK)
- 2014 *Nieuwe Vide: On View / In Focus / Backstage*, Nieuwe Vide, Haarlem (The Netherlands)
- 2013 *Groningse Uitleenschatten (CBK)*, Aa Kerk, Groningen (Netherlands)
- 2012 *Graduation show*, Academie voor Beeldende Vorming, Amsterdam (The Netherlands)

Awards/grants

- 2023 Nomination Koninklijke Prijs voor Vrije Schilderkunst
- 2022 Nomination K.F.Hein stipend
- 2019–2023 Mondriaan Fonds, Proven talent Stipend
- 2017 Ministry of Culture Lithuania, residency support
- 2016 Stichting Kees Verwey, fellowship
- 2016 Mondriaan Fonds, Praktijkverdieping
- 2016 Nomination Koninklijke Prijs voor Vrije Schilderkunst
- 2015 Stichting Kees Verwey, fellowship
- 2015 Prins Bernhard Cultuurfonds, fellowship
- 2015 Mondriaan Fonds, Praktijkverdieping

Commissions

- 2014 Permanent work for Clark House Initiative, curated by Sumesh Sharma, Bombay (India)

Collections

- 2018 Museum Voorlinden, Wassenaar, The Netherlands
- 2018 DNB, Amsterdam (The Netherlands)
- 2014 Clark House Initiative, Bombay (India)
- 2014 Rabobank, Haarlem (The Netherlands)

Teaching, curation and other employment in the arts

- 2018– current teacher/lecturer at Breitner Academie, Amsterdam
- 2014–2015 Board member Nieuwe Vide, Haarlem
- 2013–2014 Decor painter at the Dutch Opera and Ballet, Amsterdam

Texts/catalogues/press (selection)

- 2023 *The Color of Mother*, publication in collaboration with Didi Lehnhausen
- 2021 *Echo* by Gerda van Glind, in addition to Symbiosis
- 2018 Essay: *Beyond the painting*, by Valeria Ceregini
- 2018 Geijn, Lotte van, *Micro Art Initiatives #18: the orchid and the wasp - in gesprek met Maud Oonk*, Metropolis M, (issue no6, dec-jan 2018/1)

- 2018 *Art Rotterdam 2018*, mistermotley.nl, (10 February 2018)
- 2018 Huut, Thomas van, *Non-profit galleries mijden Art Rotterdam*, NRC, (8 February 2018)
- 2017 Leeuw, Mirthe de, *Een Klein Stukje Vangen*, mistermotley.nl, (12 October 2017)
- 2017 Essay: *How to Remove a Painting from a Frame*, Lynne van Rhijn
- 2016 *The body embedded*, 500 editions, in cooperation with Jan van Eyck Academy, Benjamin Earl, Sanna Gertenbach and Hidde van Greuningen
- 2016 VeIsen, Vincent van, *Meer Meer Meer Materie, RijksakademieOPEN 2016*, Metropolis M, (24 November 2016)
- 2016 *Studio visit at the Rijksakademie*, pattymorgan.net, (27 November 2016)
- 2015 *The sum of the body (50 editions)*, in collaboration with Sanna Gertenbach