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EDUCATION AND RESIDENCIES

- 2023 Residency Albers Foundation, Carraig-na-gcat (Ireland)
- 2017 Residency Rupert, Vilnius (Lithuania)
- 2015–2016 Residency Rijksakademie voor Beeldende Kunsten, Amsterdam (The Netherlands)
- 2008–2012 Amsterdam Bachelor of Fine Arts in Education, AHK, Amsterdam (The Netherlands)

SOLO/DUO EXHIBITIONS

- 2024 [upcoming] galerie dudokdegroot, Amsterdam (The Netherlands)
- 2024 [upcoming] duo presentation w/ Delphine Courtillot, Art Rotterdam w/ galerie dudokdegroot, Rotterdam (The Netherlands)
- 2021 Symbiosis, duo presentation w/ Josse Pyl, POST, Nijmegen (The Netherlands)
- 2019 Dancing while eating, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2018 Starting from the form (w/ Lola Bezemer), the orchid and the wasp, Amsterdam (The Netherlands)
- 2018 From before Rome was even founded, Frozen Fountain, Amsterdam (The Netherlands)
- 2018 The snake games, W139, Amsterdam (The Netherlands)
- 2018 From before Rome was even founded, w/ galerie dudokdegroot at Art Rotterdam, Rotterdam (The Netherlands)
- 2017 From before Rome was even founded, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2017 The Current Work of Nina Franková and Marije Gertenbach, w/ Nina Fraňkova, Rupert, Vilnius (Lithuania)
- 2017 Where does white go?, w/ galerie dudokdegroot, at BIG ART, Amsterdam (The Netherlands)
- 2017 The body embedded, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2016 The body embedded, Rijksakademie voor Beeldende Kunsten, Amsterdam (The Netherlands)

- 2016 A possible abstraction, w/ Fons Haagmans, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2015 Saturnus, also known as the God of grain, Nieuwe Vide, Haarlem (The Netherlands)
- 2015 The sum of the body, Rijksakademie voor Beeldende Kunsten, Amsterdam (The Netherlands)
- 2014 The Lamb of God, Schmall Gallery, Amsterdam (The Netherlands)

GROUP EXHIBITIONS

- 2023 Royal Painting Prize 2023, Paleis op de Dam, Amsterdam (The Netherlands)
- 2022 Little things, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2020 A rose is a rose is a rose – ROZENSTRAAT, Amsterdam (The Netherlands)
- 2018 Beyond painting, curated by Valeria Ceregini, SEA Foundation, Tilburg (The Netherlands)
- 2017 ON AUTHORSHIP, Space-projects, Amsterdam (The Netherlands)
- 2017 TWEE, galerie dudokdegroot, Amsterdam (The Netherlands)
- 2017 Rolling Snowball|8 curated by Sigurdur Gudmundsson, CEAC, Xiamen (China)
- 2017 Stretch release, Durst Britt&Mayhew, TheHague (The Netherlands)
- 2017 Archive Fever, De Nederlandsche Bank, Amsterdam (The Netherlands)
- 2016 Royal Painting Prize 2016, Paleis op de Dam, Amsterdam (The Netherlands)
- 2016 Cool memories, curated by Myriam Ben Salah, Occidental temporary, Paris (France)
- 2016 Rolling snowball|7, curated by Sigudur Gudmundsson, CEAC, Djupivogur (Iceland)
- 2016 We were here, Pictura, Dordrecht (The Netherlands)
- 2016 Influenza, blip blip blip, curated by Alex Farrar, East Street Arts, Leeds (UK)
- 2014 Nieuwe Vide: On View | In Focus | Backstage, Nieuwe Vide, Haarlem (The Netherlands)
- 2013 Groningse Uitleenschatten (CBK), Aa Kerk, Groningen (Netherlands)
- 2012 Graduation show, Academie voor Beeldende Vorming, Amsterdam (The Netherlands)

AWARDS/GRANTS

- 2023 Nomination Koninklijke Prijs voor Vrije Schilderkunst
- 2022 Nomination K.F.Hein stipend
- 2019–2023 Mondriaan Fonds, Proven talent Stipend

- 2017 Ministry of Culture Lithuania, residency support
- 2016 Stichting Kees Verwey, fellowship
- 2016 Mondriaan Fonds, Praktijkverdieping

- 2016 Nomination Koninklijke Prijs voor Vrije Schilderkunst
- 2015 Stichting Kees Verwey, fellowship
- 2015 Prins Bernhard Cultuurfonds, fellowship
- 2015 Mondriaan Fonds, Praktijkverdieping

COMMISSIONS

- 2014 Permanent work for Clark House Initiative, curated by Sumesh Sharma, Bombay (India)

COLLECTIONS

- 2018 Museum Voorlinden, Wassenaar, The Netherlands 2018 DNB, Amsterdam (The Netherlands)
- 2014 Clark House Initiative, Bombay (India)
- 2014 Rabobank, Haarlem (The Netherlands)

TEACHING, CURATION AND OTHER EMPLOYMENT IN THE ARTS

- 2018– current teacher/lecturer at Breitner Academie, Amsterdam
- 2014–2015 Board member Nieuwe Vide, Haarlem
- 2013–2014 Decor painter at the Dutch Opera and Ballet, Amsterdam

TEXTS/CATALOGUES/PRESS (SELECTION)

- 2023 The Color of Mother, publication in collaboration with Didi Lehnhausen
- 2021 Echo by Gerda van Glind, in addition to Symbiosis
- 2018 Essay: Beyond the painting, by Valeria Ceregini
- 2018 Geijn, Lotte van, 'Micro Art Initiatives #18: the orchid and the wasp - in gesprek met Maud Oonk', Metropolis M, (issue no6, dec-jan 2018/1)
- 2018 'Art Rotterdam 2018', mistermotley.nl, (10 February 2018)
- 2018 Huut, Thomas van, 'Non-profit galleries mijden Art Rotterdam', NRC, (8 February 2018)
- 2017 Leeuw, Mirthe de, 'Een Klein Stukje Vangen', mistermotley.nl, (12 October 2017)

- 2017 Essay: How to Remove a Painting from a Frame, by Lynne van Rhijn
- 2016 The body embedded, 500 editions, in cooperation with Jan van Eyck Academy, Benjamin Earl, Sanna Gertenbach and Hidde van Greuningen
- 2016 Velsen, Vincent van, 'Meer Meer Meer Materie, RijksakademieOPEN 2016', Metropolis M, (24 November 2016)
- 2016 'Studio visit at the Rijksakademie', pattymorgan.net, (27 November 2016)
- 2015 The sum of the body (50 editions), in collaboration with Sanna Gertenbach